

**EXCERPT FROM THE MINUTES OF THE MARCH 16, 2017
PLANNING AND ZONING COMMISSION MEETING**

SUP 2017-01 PUBLIC HEARING AND CONSIDERATION OF A REQUEST FROM ARCADIA LAND PARTNERS 25, LTD FOR A SPECIAL USE PERMIT FOR A RETENTION POND LOCATED IN THE HOMETOWN CANAL DISTRICT, PHASE 5A, NEAR THE INTERSECTION OF BRIDGE STREET AND ICE HOUSE DRIVE. PUBLIC HEARING CONTINUED FROM MARCH 2, 2017.

APPROVED

Chairman Randall Shiflet opened the public hearing for Item C.1, SUP 2017-01.

Planning Manager Clayton Comstock introduced the Special Use Permit request.

Applicant Bill Gietema with Arcadia Realty Corp., 3500 Maple Avenue, Dallas, provided details about the retention pond request.

Commissioner Jerry Tyner asked if rain water drains into the proposed retention pond. The applicant confirmed that it would.

Mr. Comstock presented the staff report and stated that staff recommends any approval be subject to the condition that design of the canal's feature outfall transition be revised in such a way that addresses safety and aesthetic concerns.

Chairman Shiflet asked if staff recommended approval with stipulations, or if those stipulations have been addressed in the plan as presented.

Mr. Comstock stated that previous stipulations regarding the outfall structure on the western end of the canal had been addressed, but recommends further work with staff on the eastern end prior to the City Council meeting.

Commissioner Tyner asked what the issue was concerning the five foot wall versus a four foot wall.

Mr. Comstock answered that safety concerns had prompted staff to work with the applicant on lowering the height of the proposed wall.

Chairman Shiflet called for anyone wishing to speak to come forward. Seeing no one, he closed the public hearing and requested a motion.

A MOTION WAS MADE BY COMMISSIONER HAYNES, SECONDED BY COMMISSIONER TYNER TO APPROVE SUP 2017-01, SUBJECT TO A REVISED DESIGN OF THE CANAL FEATURE'S OUTFALL TRANSITION THAT ADDRESSES SAFETY AND AESTHETIC CONCERNS.

MOTION TO APPROVE CARRIED 6-0.